

Watercolor Supplies



Watercolor Paints

There are both pot/cake watercolors AND tube watercolors. I personally recommend and prefer tube paint but I work with both in my studio. The difference in quality comes down to concentration of pigment. The better the quality, the higher pigment. You can even use "children's" watercolor with good results if you know how to use them, but they may fade with time and you will not get the vibrancy in color. Good Brands are Winsor-Newton, Grumbacher, but less expensive will do!

Paper

140lb hot (smooth), cold (rougher) or rough, all cotton is best, but Canson or Strathmore would be fine. Desk top size is best for our purposes. I would go with 9"x12"

Paint Brushes,

Brushes can be natural, synthetic or both. Natural create softer looser strokes and synthetic tend to create sharper lines. I would have a variety. At least 1 med, round natural.

Round: Larger, #10 or #12, Medium: #6 or #8, and a small: #1, #2 or #4 for detail

Flat: 1", 3/4" & 1/2"

Mop brush: large & floppy for lots of water

Palette:

My favorite palettes are Corelle plates (from Walmart) but other things work too: Large white ceramic tiles from the hardware store, ceramic plate, enamel tray, etc. I sometimes use plastic palettes but it's always a good idea to have a larger mixing area. Caution as some pigments can stain surfaces. Whatever you use, make sure it does not absorb water. Often the lid of a watercolor set is used as an extra palette.

Masking tape

Pencil

Eraser (kneaded and vinyl)

Hard Board (to tape your paper to) Make sure it is large enough to hold your full sheet of paper +tape

Water jar

Paper towels

Small spray bottle

Ruler

Blow dryer

table salt

Sea sponge